Leading a Class

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Leading a class

Topics we will cover:

- Why outstanding classes are so important
- Preparing the class
- Practicing leading the class
- Giving a great presentation

Outstanding classes are vital to an outstanding encampment

- For in-flight cadets, classes are a big part of encampment.
- Classes teach subject matter that is required by CAPR 52-16 chapter 5. If these subjects are not covered, encampment credit is not given.
- Excellent classes make a huge difference in the quality of the encampment experience.

Outstanding classes make a difference

Think back to the best class and the worst class you've had.

- The best classes:
 - Remember how enjoyable, interesting, and valuable they were.
 - Remember how you felt towards the instructor: respect, admiration, etc.
 - If you prepare well, you can provide that same experience to this year's in-flight cadets.
- The poorly taught classes:
 - Remember how boring or annoying they were? You probably remember feeling that you didn't learn anything useful. You may have felt the classes were a waste of time.
 - Remember how you felt towards the instructor you don't want this year's cadets thinking of you that way!

Preparing a class

In order to give an outstanding class, you must take the following steps to prepare:

- Define the subject
- Define the learning objectives
- Structure the class and prepare an outline
- Create good visual aids, if any
- Practice your presentation

Preparing a class, step 1: **Define the subject**

- Is it a subject you will be able to teach well?
 - You have to know the subject well
 - You have to be able to be enthusiastic
 - Do not teach subjects that you cannot teach well!
- What level of detail will you go into?
- What will you include?
- What will you exclude?
 - A very important step! You cannot teach everything about the subject in 50 minutes.
 - Cut out all you can teach only the important, the valuable, and the interesting, and skip the rest.

Preparing a class, step 2: **Define the learning objectives**

- What parts of the class do the students **need** to remember?
 - This information must be repeated preferably three times.
 - Best if it can be heard, read, and said
- What parts of the class do you need to touch on briefly?
- How will you determine if the learning objectives have been met?
 - Review with oral questions
 - Quiz
 - Participatory exercise

Preparing a class, step 3: Create an outline

- The outline should contain all the topics you need to cover
- The topics must be grouped into a logical order or progression.
- Structure your class into parts:
 - ◆ Introduction
 - Body
 - Review
 - Quiz or participatory exercise

Preparing a class, step 4: Create visual aids

- Not every class requires visual aids. Use a visual aid only if it is going to aid teaching or improve comprehension.
- Types of visual aids:
 - A PowerPoint presentation
 - May have relevant graphics
 - Avoid irrelevant graphics or clip art! They distract the students' attention from the text on the page
 - A chart (flow chart, diagram, picture, text)
 - A model (of an airplane, spacecraft, etc.)
 - A demonstration (using another person to demonstrate, acting out a scene, etc.)

Preparing a class, step 5: **Practice your delivery**

We have all had to sit through a class where the presenter had not prepared his delivery well. Symptoms include:

- Presenter fails to cover all the material in the allotted time
 - Presenter spends too much time on low-priority material
 - No time left at the end for review and questions
- Presenter veers off onto tangents or lapses into storytelling
- Presenter is clearly unfamiliar with the PowerPoint presentation being used
- Errors in PowerPoint presentation or other visual aids
- Presenter uses filler words (um, ah, like, etc.)

Practice your delivery

- Practice giving the class to be sure you will cover all the material in the allotted time
- Practice delivering the class with your PowerPoint presentation
 - Proofread the presentation for errors
 - ◆ Be sure the material is in the most logical order
 - Smooth delivery; fix any technical difficulties
- Practice what questions you will ask
- Get feedback from another experienced presenter
- Feedback will include comments on your presenting voice, your presenting style, and your use of filler words

Giving a great presentation

Great presentations are:

- Clear
- Concise
- Interesting
- Relevant
- Involve the audience

Great presentations are clear

- Speaking voice is loud enough
- Voice energy (similar to "command voice")
- Enunciation is clear
- Sound enthusiastic!
 - If you sound bored or tired, your class will be boring

Great presentations are concise

Choose your material carefully!

- Leave out any material the students do not need to know
- Focus on on the main points; don't give too much detail
- Be very careful if you include your personal experiences – do not go off on a tangent!

Great presentations are interesting

- You can make any topic interesting or boring.
- There is no boring material only poorly edited material, and poorly presented material.
- Interesting presentations contain material that is relevant to this audience. So only include relevant material!
- People pay attention when they know they are going to need the information later!
 - Motivate your audience at the beginning of your class by explaining why they need this information.
 - "There will be a flight vs. flight knowledge test at the end of this class..."

Great presentations involve the audience

Don't just talk at them – keep them involved!

- Get them to complete your sentences
- Include participatory activities in your class
- Keep the class moving!
- Ask questions!

Involve the audience by asking questions

Asking questions accomplishes two tasks: it keeps students involved, and it lets you gauge whether they have absorbed the material.

- Don't wait until the end ask questions throughout the class.
- Right answer? Give positive reinforcement!
- Wrong answer? Don't be mean.
 - Ask guiding questions lead the student to the right answer
 - Don't get hung up on someone who can't answer. You risk losing momentum. Just move on to the next person.
- Some students want attention, and will answer all your questions. But those that answer questions will remember the material better, so
- Be an equal opportunity teacher ask the students who don't raise their hand.

Creating Good PowerPoint Presentations

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Good PowerPoint presentations have some common qualities

- Clear
- Uncluttered
- The right amount of information on each page
- Free from spelling and grammar errors
- Free from formatting errors

Good PowerPoint presentations are clear

- Choose a sans-serif font
- Make sure the font size is large enough
 - Use 40 to 44 point for the title
 - Use 24 or 28 point for the body (shrink to 22 or 20 point if necessary to fit on a page)
- Good spacing between paragraphs makes slides clearer
 - Best: 0.4 or 0.5 lines between paragraphs
 - Use 0.3 or 0.25 lines between paragraphs only if necessary to fit on a page
- Use bullets, not numbers unless you have a need for numbers

Good PowerPoint presentations are uncluttered

- The most common mistake: using a cluttered or distracting background "theme"
- The second most common mistake: putting too much text on the page
 - Split into two pages when necessary
- Other common mistakes involve too many graphics or charts with too much detail

Good PowerPoint presentations include only relevant graphics

- Don't include graphics unless they add information that is relevant to the presentation.
- If you include a graphic, make it large enough to be clear and easily seen. Crop out any unnecessary parts.
- If you include a chart, make sure the text in the chart is large enough for the audience to read easily.

Thank you for your attention

You can find this information on the web at: www.cap.mdickinson.com